

K2 ACPUS WORKSHOP

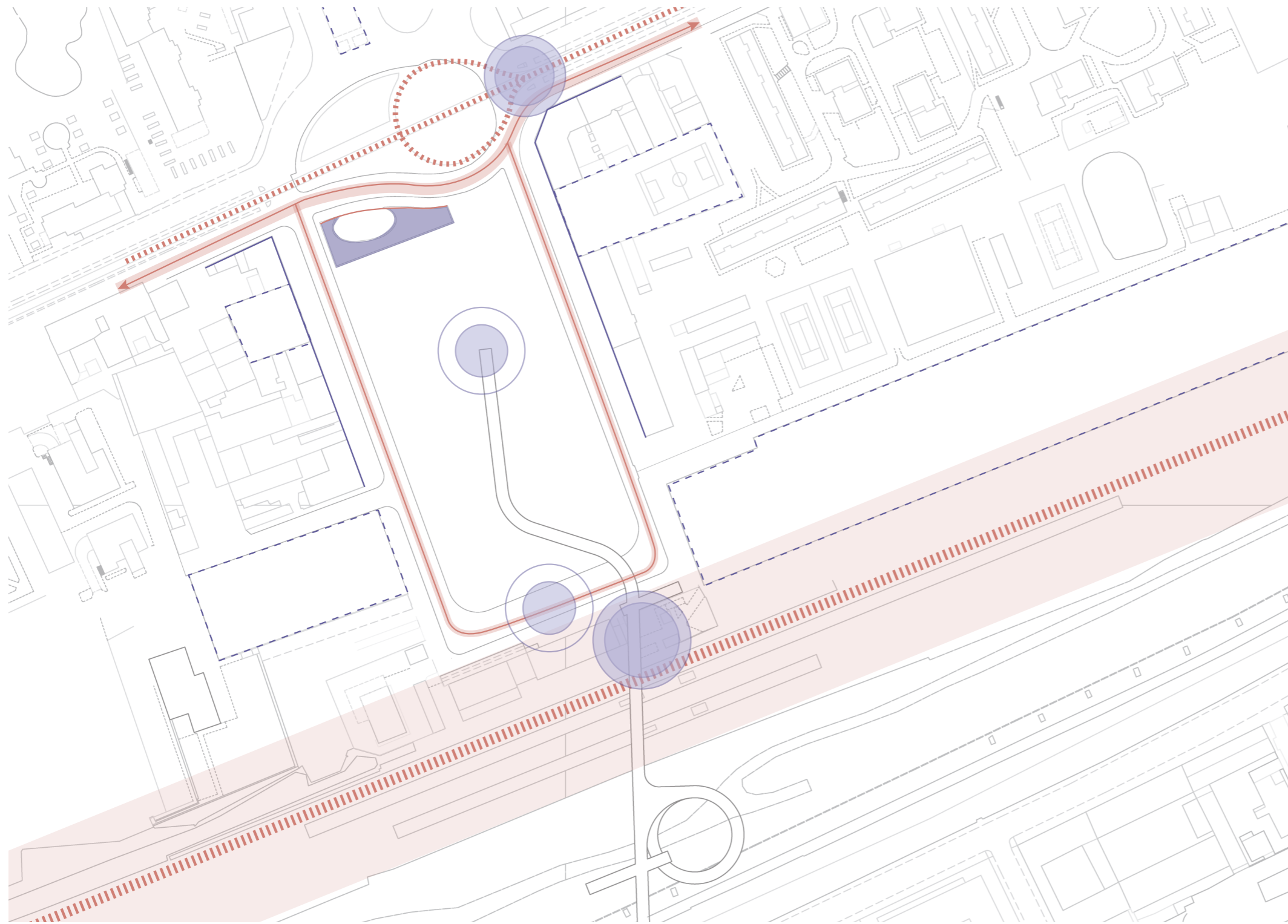
# A NEW CULTURAL SQUARE FOR SAN CRISTOFORO












Group 12

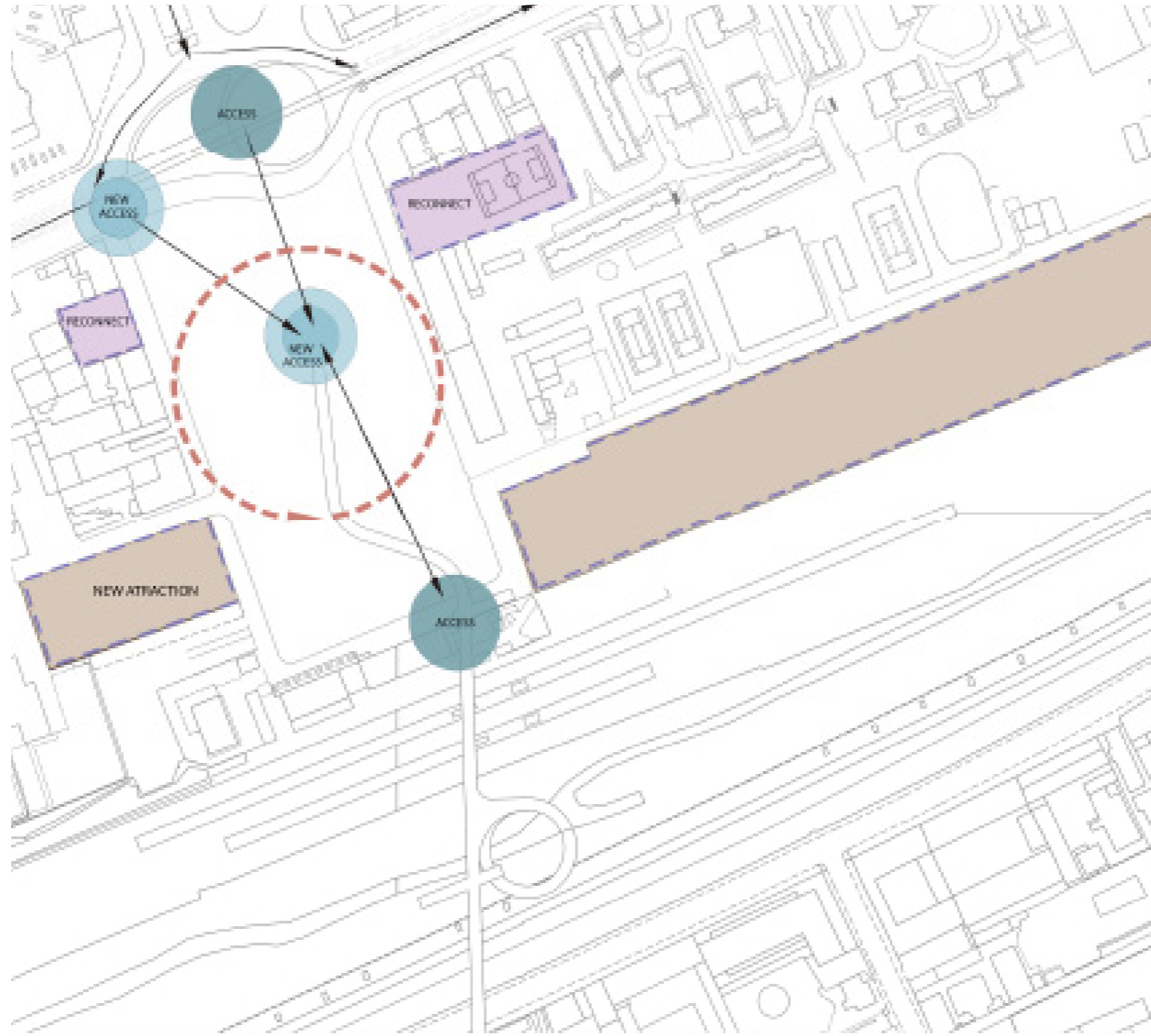
Kamila Chowaniec Ahmed Shedid Lisa Mazzi










# WEAKNESSES AND POSSIBILITIES



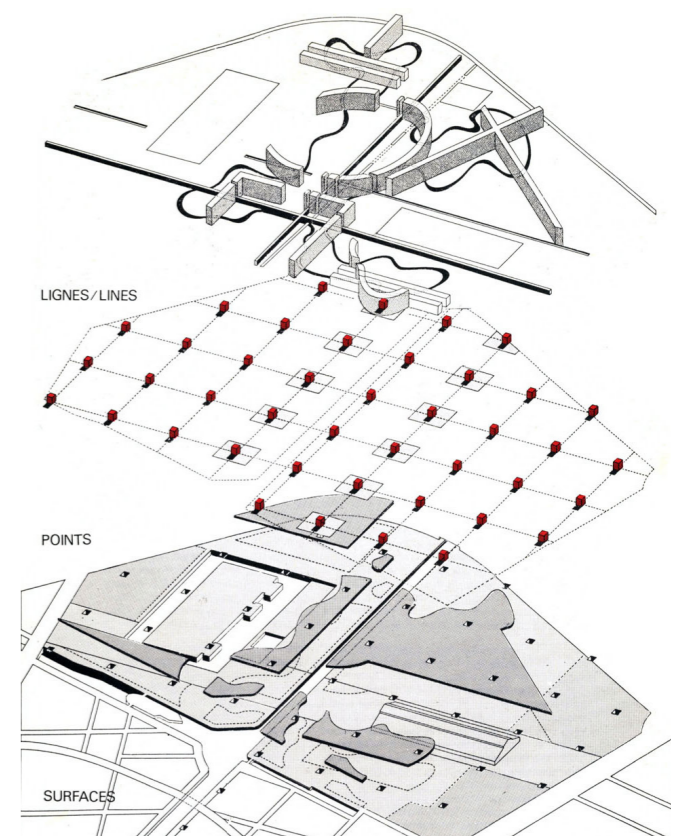
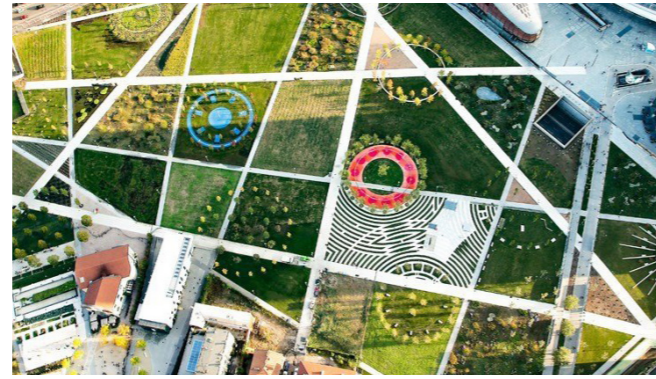
- Main access from the city 
- New access 
- Areas that could become a connection with the square 
- Water 
- Main streets 
- Secondary street 
- Trainline 
- Tram line 
- Noise pollution 

# MAIN STRATEGIES



- Main access from the city 
- New access 
- Areas that could become a connection with the square 
- Water 
- Main streets 
- Secondary street 
- Trainline 
- Tram line 
- Noise pollution 

# REFERENCES

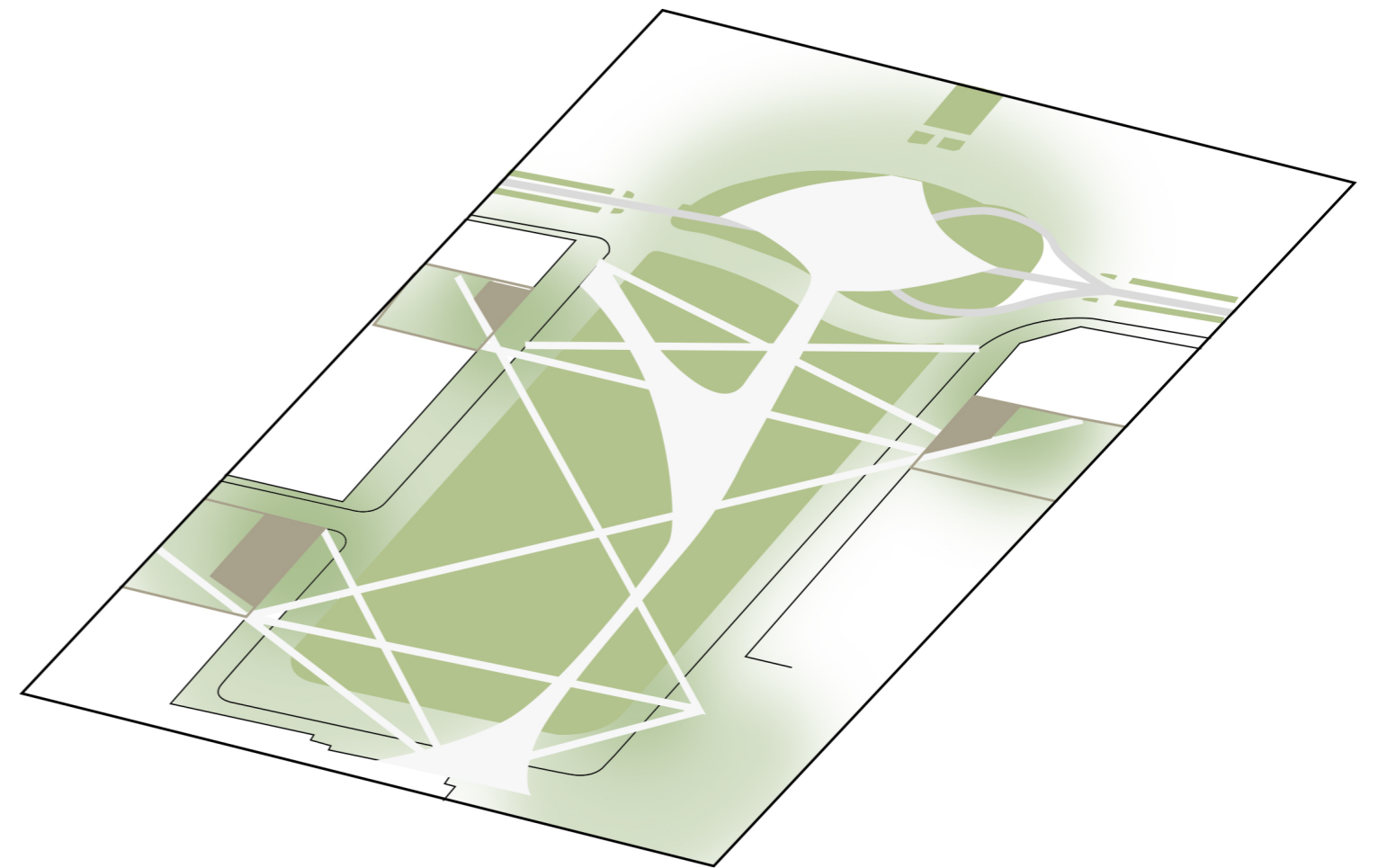
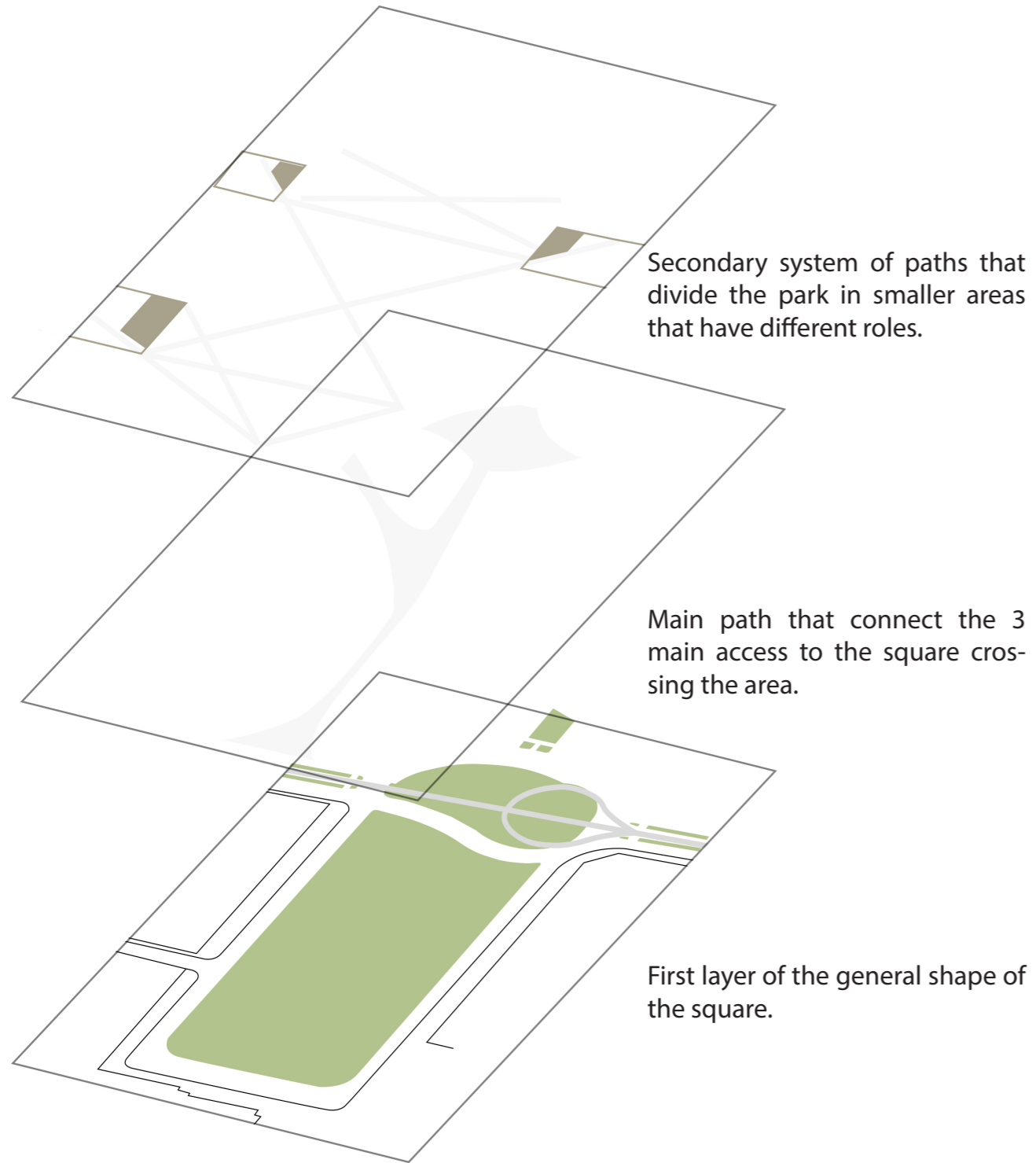


Project Name: Biblioteca degli Aalberi  
Architect: Stefano Boeri  
Location: Milan  
Year: 2018

Project Name: Piazza Gae Aulenti  
Architect: Cesar Pelli  
Location: Milan  
Year: 2012

Project Name: Parc de la Villette  
Architect: Bernard Tschumi Architects  
Location: Paris, France  
Year: 1982-1998

# DIAGRAMS AND SKETCHES



# MASTERPLAN



# FUNCTIONS

**Cultural site**  
Focus on creating new cultural spaces for the population and activities related to it, such as a library and a part of the park organized to host open air cultural activities.

**Exhibition site**  
Focus on creating a new attraction for the city, a space that has both inside and outside spaces for the exhibition and a part of it enters into the square.

**Sport site**  
Focus on creating new spaces for sport facilities available for the neighborhood, both into the square and in a dedicated area next to it.



# AXONOMETRIC VIEW

